

RESUME

DAVID C. WARNE

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EDUCATION

-Indiana University, School of Music, Bloomington, Master of Music, Percussion Performance, Music History and Literature (Cognate Field), May, 1980.

-Indiana University School of Music, Bloomington, Bachelor of Music, Percussion Performance, August, 1970.

INSTRUCTORS

-George Gaber, Chairman, Professor Emeritus and Percussive Arts Society Hall of Fame (1995 inductee), Percussion Department, Indiana University, School of Music.

-Richard Johnson, Associate Professor, Indiana University, School of Music.

-William Roberts, Principal Percussionist, Denver Symphony Orchestra.

-E. V. Capper, Percussion Instructor, Royal Conservatory of Music, Toronto, Canada. -Wayne Jarvis, Pipe Band Drum Sergeant, North American Champion Supreme. -Sundiata Keita, Djembe drum soloist with The Whalers reggae group of Jamaica. -Doudou N'Diaye, Senegal Master Drummer (Ziggy Marley, the Rolling Stones, etc.) -Taiwo Ogunade, Percussionist, Composer, former head of Nigerian National Theater. -Phil Solomon, Steel Pan Maker and Instructor at Central Michigan University

PERFORMANCE EXPERIENCE

Orchestral

- Traverse Symphony Orchestra, Traverse City, MI, Principal Percussionist; Donald Lewsader, Robert Hanson, David Holland, and Kevin Rhodes, Conductors, 1986 - 2012 - Xylophone Soloist, performing XYLOPHONIA by J. Green, featured with the Traverse Symphony Orchestra, arranged and conducted by Robert Hanson.
- Northwoods Symphony, Festival of the Lakes, Percussionist; Don Th. Jaeger, Music Director/Conductor. Summer 1988
- Evansville Philharmonic, Evansville Indiana, Principal Percussionist; Stewart Kershaw, Conductor. 1979-81
- Saskatoon Symphony Orchestra, Saskatoon, Saskatchewan, Canada, Artist-in- Residence, Timpanist & Principal Percussionist, Ruben Gurevich, Conductor. 1974-78 - Calgary Philharmonic, Calgary, Alberta, Canada, Principal Percussionist; Maurice Handford, Conductor. 1971-73
- Bolshoi Ballet, Canadian Tour, Calgary, Alberta, Timpanist. 1974
- O'Keefe Centre Orchestra, Toronto, Canada, with the New York City Ballet. 1971 - National Youth Orchestra of Canada, percussion and timpani; Franz-Paul Decker, John Avison, and Victor Feldbrill, conductors. 1964 and 1965

Chamber

- Sun Radius Big Band, Leader and Drummer, National Cherry Festival, 2003, '04, '05 and the Suttons Bay Music Festival, 2005.
- Sonata for Marimba and Piano, by Peter Tanner, NMC Faculty Concert, April 1997. - Faculty Jazz Ensemble, Northwestern Michigan College, Traverse City, MI 1995-96 - Faculty Ensembles, N. M. C., Traverse City, MI; Mark Puchala, conductor and Music Department Chairman, 1989-2011.
- Inaugural Performance of Barry Cole's, Michigan Ensemble Theater in "A, My Name is Alice," N.M.C., Milliken Auditorium, Traverse City, MI. 1991
- Traverse Quartet featuring Claude Bolling's jazz compositions,

1989-92

-Encore Society of Music (a co-founder, past President), Principal Percussionist of the Encore Winds, Traverse City, MI; Jeff Bell-Hanson and Nancy Brammer, directors 1989- 95

-Grand Traverse Highlanders, bagpipe band, Drum Sergeant. 1982-91

-Cherry County Play House, Pat Paulsen and Neil Rosen, Producers: Phyllis Diller Show, The Jim Nabors Show, "They're Playing Our Song" (Hamlish) 1983-86

-Chamber Arts North, Suttons Bay, MI Jazz Ballet Concert, solo drum set.

-New Harmony Music Festival, Indiana, Benjamin Britten's "Noes Fludde" and Arthur Honegger's "Le Roi David". 1979 & 1980

-Premier performance of M. K. Floyd's "Partita for Piano, Winds and Percussion", solo percussion, Canadian Broadcasting Company, radio broadcast. June, 1978

-Stravinski's "L'Histoire du Soldat", full stage performance, Saskatoon Symphony Concert Series with N. Y. Metropolitan Opera choreographer, August Schellenberg. April, 1977 -Bartok's "Sonata for Two Pianos & Percussion", C. B. C. Radio national broadcast from the Banff Festival of the Arts, Alberta, Canada. 1973

-World Premier of Milton H. William's "Espying" dedicated to Martin Luther King, Jr., multi- mediawork, Principal Percussionist. August 1972

-North American Premier of Benjamin Britten's "Children's Crusade". March 1971

-World Premiere of multi-media work "Phrases from Orpheus", by Dr. Charles Wilson, Guelf Spring Festival, solo percussionist (later performed this for C. B. C. national broadcast at The National Arts Centre in Ottawa, Canada). 1971

PROFESSIONAL TEACHING EXPERIENCE

-Sun Radius Academy of Music, founder and President, 1994 to present.

-Northwestern Michigan College, concert percussion, African, Latin, Japanese Taiko and World Percussion. 1988-2012

-The Leelanau School, Glen Arbor, MI, Music Appreciation, Rob Karner, Headmaster. 1987-88

-The Leelanau School, music performance and music theory instructor, J. Evans, and M. Munhall respective Headmasters. 1982-84

-University of Saskatchewan, Department of Music, Artist in Residence, Sessional Lecturer, Percussion Instructor, and University of Saskatchewan, Percussion Ensemble Director. 1974-78

-Alberta Government Percussion Clinician, Alberta, Canada. 1971-74

-Ontario College of Percussion, Toronto, Canada. Instructor in theory, mallet instruments and brush techniques. 1970-71

NON - PERFORMANCE WORK EXPERIENCE

-Owner and President of **Sun Radius Music, International**, a corporation fostering better world understanding through music, and emphasizing Asian, African, Latin and world percussion, by hosting national and international clinicians and performers in its Traverse City, Michigan, 10660 E. Carter Rd. Studio, 1994 to present.

-Manufacturer of "Warne Symphonic Triangles" 1967 to present.

-Freelance music writer and reviewer, for Traverse City Record Eagle. 1992-94 -Personnel Manager, Traverse Symphony Orchestra. 1988-89

-Indiana University, School of Music, Head Percussion Technician. 1979-80

-Owner of **Warne Scribed Log Construction** to present.

MUSIC AWARDS

-CANADA COUNCIL GRANT, first place in national competition, full scholarship recipient- \$10,800.00 1978-79

ACADEMIC AWARDS

-Indiana University, School of Music Dean's List (4.0 average in final semester), 1970